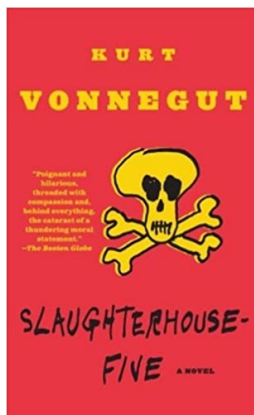


GISB Summer Reading for Incoming 11th Graders , 2023

Dear Incoming Eleventh Graders,

It has been a pleasure to work with you and watch your growth. We are a school of great readers and keeping this pastime up over the summer will keep your reading muscles in good shape.



Slaughterhouse-Five by Kurt Vonnegut is considered one of the world's great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know.

overarching question: How does associative memory work?

We'll use this book as our starting text when we return so it makes sense to read it closer to August than June. You'll should be familiar with the plot, characters and major themes.

.Tips for annotating: At least 40%-50% of the pages should have annotations.

- Tone, mood, diction, syntactic structure?
- Note patterns and connections. If a particular passage on page "x" reminds you of something on page "y," make a note of it. Also note connections among texts. Have you seen this before?
- Think deeply and widely about the text. Consider its period, history, and the themes and writing method this author uses to reveal his/her meanings. How can you connect it with other texts youve read?
- Underline or highlight compelling passages and make notes in the margins.

- Underline *some* challenging words—particularly words that repeat—and write their definitions in the margins.
- Note passages where the language is particularly memorable or compelling or beautiful and try to make note of why, e.g., is it the imagery or perhaps a particular

Here is a link to a list of contemporary texts as well as some other more classic titles you might enjoy, but remember, the library is a great free resource and browsing the shelves of a bookstore is always nice on a hot day! I'd suggest looking over the lists with an adult or friend to share input as well as reading summaries of titles that interest you. Tips for annotating: At least 40%-50% of the pages should have annotations.

<https://www.boredteachers.com/books/50-must-read-books-for-eleventh-graders>

Here is a link with some classics and their summaries

https://www.highlandhall.org/apps/pages/index.jsp?uREC_ID=212565&type=d&pREC_ID=1693871

Other titles you might enjoy

Atonement - Ian McEwan

Beloved, Toni Morrison

Great Expectations, Charles Dickens

The Count of Monte Cristo - Alexandre Dumas

Native Son, Richard Wright

Pride and Prejudice - Jane Austen

The Picture of Dorian Gray - Oscar Wilde

The Handmaid's Tale - Margaret Atwood

David Copperfield - Charles Dickens (anything by him, actually) *Orlando* - Virginia Woolf

Madame Bovary, Gustav Flaubert

Gut Symmetries - Jeanette Winterson

Franny and Zooey, J. D. Salinger

Life on the Mississippi, Mark Twain

Fairyland - Alysia Abbot

The Maltese Falcon - Dashiell Hammet

Giovanni's Room, James Baldwin

The Turn of the Screw, Henry James

Speak, Memory - Vladimir Nabakov

The Age of Innocence , *The House of Mirth*- Edith Wharton

Dracula - Bram Stoker

Invisible Man, Ralph Ellison

The Matisse Stories, A.S. Byatt

Unaccustomed Earth, Jhumpa Lahiri

Twenty Love poems and a Song of Despair, Pablo Neruda

North of Boston, Robert Frost

The Long Good-Bye - Raymond Chandler

1984, George Orwell

The Devil in the White City, Erik Larson

Lucy, Jamaica Kincaid

Winseburg, Ohio, Sherwood Anderson

Speak, Memory, Vladimir Nabakoc

Decolonizing the Mind, Ngugui, James

Have a great summer!